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CANADA'S HOSPITALITY BUSINESS MAGAZINE

AND HOSPITALITY



BEVERAGE BRIGADE Three profiles

Three profiles of prominent Canadian mixologists



COOL

Menchie's frozen yogurt invades Canada

## BURGER BONANZA

The Works Gourmet Burger Bistro is producing winning results as it expands nationwide



(left to right) Bruce Miller, Andy O'Brien and Sean Bell of The Works Gourmet Burger Bistro

foodserviceworld.com \$4 May 2012





### **Hawksworth Restaurant**

#### THE DETAILS

Hawksworth Restaurant, located within the Rosewood Hotel Georgia in Vancouver, marks David Hawksworth's restaurant debut. The new space celebrates the province's cultural diversity and fresh regional produce, reflecting the chef's enthusiasm for contemporary Canadian cuisine.

#### THE CHALLENGE

The challenge involved in the restaurant's design included working within Hotel Georgia's heritage building structure, while incorporating the underlying theme of elegance and sophistication that accurately represented Hawksworth's cuisine. The end result: Hawksworth is comprised of three distinct rooms, each employing a different theme and specific dining experience,

#### THE BREAKDOWN

Key Design Materials and Focal Points:

- · European-inspired archways
- · custom-designed sculpted ceiling
- custom-designed Venetian plaster relief (faux-finish) by graphic artist
- · custom-designed crystal chandelier
- two-way fireplace connecting the Pearl Room to the Bar Lounge
- 3D artwork by local Vancouver artist Rodney Graham
- leather upholstered bar façade
- granite stone top in the Bar Lounge area
- · antiqued leather-upholstered seating
- · bronze mirror, reflected glass, metal

allowing the restaurant to function as a veritable chameleon, offering a range of dining experiences to suit specific



#### WARM ELEGANCE:

Hawksworth Restaurant's Pearl Room is accented with a custom Venetian plaster relief faux-finish

#### THE FACTS

Designer: Munge Leung
Project Size: 2,950 square feet
Seats: approximately 114 (including

banquette seating)

Project Owners: David Hawksworth; Delta Land Development

Project Address: 801 West Georgia

Street, Vancouver (inside Rosewood

Hotel Georgia)

Completion Date: May 2011 Budget: \$4.5 Million

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moods and occasions. The restaurant's three feature rooms are The Pearl Room, The (Rodney Graham) Art Room and The Bar Lounge.

The intent was to create an elegant, timeless and welcoming space featuring a fresh colour palette. The design incorporates deep, European-influenced transitional archways connecting the three rooms, allowing visitors a moment to familiarize themselves with each room's look and feel before transitioning to the next. The dining rooms were designed to suit specific meal times - the Art Room and Bar Lounge are more appropriate for casual, daytime dining, while the Pearl Room serves as a backdrop for elegant evening meals.

Designed to exude elegance and sophistication, the Pearl Room features a custom-designed sculptured ceiling, iridescent Venetian plaster-relief wall finishes, a custom chandelier, and two double-sided fireplaces connecting the Pearl Room to the Bar Lounge. The furnishings in the Pearl Room were chosen to convey a clean and simple profile - acting as a canvas for the dishes presented. There is an undeniable glam factor about this room that connects the restaurant to the overall design theme of the hotel, which plays on the 1940s heyday of art-deco with a unique modern personality.



From the connecting archways of the Pearl Room, to the abstract art on the walls in the Art Room, to the granite stone top in the Bar Lounge, simple elegance is key to the Hawksworth Restaurant design

The Art Room features a vibrant, signature art piece, which sets the room's tone - its scale and presence symbolize the success of the Canadian artist and the success of Hawksworth's cuisine and reputation in the international food and beverage industry. This room was designed to feel contemporary and minimalist, accenting the art piece, while representing local artist, Rodney Graham's body of work. The leather seating is the same as the furnishings in the Pearl Room but the darker finishes complement a more casual environment. The central lighting fixture was designed to resemble a hanging art sculpture - an authentic Serge Mouille-designed six-arm ceiling lamp circa the 1960s.

As the social meeting place for the hotel, the Bar Lounge conveys a masculine charm with a leather-panelled, chrome-rimmed, granite-topped bar. With Wenge-finished wood accents, bronzed antique mirrors and a custommade sculptured ceiling, each design aspect within the Bar Lounge has its own special details to engage patrons. The colour palette is decadent and sophisticated, reflecting the wines and spirits served in the Lounge, accented by rich millwork and the granite stone bar-top.

#### THE END RESULT

Each design element was chosen to add depth and appeal to the senses. The furnishings were custom-designed to complement the elegance and sophistication of the interiors. The designer wanted patrons to forge a connection with their environment and appreciate its touch and feel.

Since opening in May 2011, Hawksworth has received rave reviews from some of the country's top food critics; it's also landed on many "musttry" tourism lists. Chef Hawksworth envisioned a restaurant that respected its roots, was highly efficient, yet accurately mirrored the originality and excitement brought to his cuisine. The design elements combined with original artworks embody the chef's creativity, making Hawksworth one of the country's best modern fine-dining rooms.

Established in 1997, by partners Alessandro Munge and Sai Leung, Munge Leung is an international awardwinning Toronto-based firm. It has been recognized for providing sophisticated design solutions to a diverse palette of projects, ranging from luxury hotels and high-end condominium developments, to specialty restaurants and popular nightclub venues. For more details, visit mungeleung.com.